

### Curriculum Sequencing Overview – Year 11 Photography

Week	1	2	3-4	5	6-9
<b>Big ideas (key concepts)</b>	Launching 'Journey' project.	Intention Setting	Artist Research Pages	Photoshoot Plans	Photoshoots
<b>Lesson topics sequence</b>	Starting 'Journey' PowerPoint, title page and mind map. Considering ideas and where they would like to take their project.	Written statement of the student's intention for their project.	Researching X4 artist research pages. ARP should include the following: <ul style="list-style-type: none"> <li>• Photos of artist work</li> <li>• Quote</li> <li>• Opinion</li> <li>• Facts</li> <li>• 5 key descriptive words</li> </ul>	Plans for photoshoots based on artist research X4.	Photoshoot for each artist based on plan.
<b>Home Learning</b>	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.
Week	10	11 - 12	13	14 - 15	16
<b>Big ideas (key concepts)</b>	Contact Sheet Editing	Digital Editing	Evaluations and Replans	Photoshoots	Contact Sheet Editing
<b>Lesson topics sequence</b>	Printing off contact sheets and then going through and editing them for which photos will work.	Editing photos and keeping a record of what has been edited and how.	Evaluations of photoshoots and edits and then replanning photoshoots.	Photoshoot for each artist based on plan.	Printing off contact sheets and then going through and editing them for which photos will work.
<b>Home Learning</b>	Continue with coursework/ finish any	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.

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<b>Week</b>	<b>17 - 18</b>	<b>19</b>	<b>20</b>	<b>21 - 22</b>	<b>23</b>
<b>Big ideas (key concepts)</b>	Digital Editing and Evaluations	Personal Project Research	Personal Photoshoot Plans	Photoshoots	Contact Sheet Editing
<b>Lesson topics sequence</b>	Editing photos and keeping a record of what has been edited and how. Evaluations of photoshoots and edits.	Research on personal idea for the project.	Plans for photoshoot based on personal research.	Photoshoot for each on personal research.	Printing off contact sheets and then going through and editing them for which photos will work.
<b>Home Learning</b>	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.
<b>Week</b>	<b>23 - 24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28 - 29</b>
<b>Big ideas (key concepts)</b>	Digital Editing	Evaluations and Replans	Photoshoots	Contact Sheet Editing	Digital Editing and Evaluations
<b>Lesson topics sequence</b>	Editing photos and keeping a record of what has been edited and how.	Evaluations of photoshoots and edits and then replanning photoshoots.	Photoshoot for each artist based on plan.	Printing off contact sheets and then going through and editing them for which photos will work.	Editing photos and keeping a record of what has been edited and how. Evaluations of photoshoots and edits.
<b>Home Learning</b>	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.
<b>Week</b>	<b>30</b>	<b>31 - 32</b>	<b>33</b>	<b>34-35</b>	<b>36 -37</b>

<b>Big ideas (key concepts)</b>	Final Photoshoot Plan	Photoshoots	Contact Sheet Editing	Digital Editing	Experiments
<b>Lesson topics sequence</b>	Plans for photoshoot based on artist research and personal research.	Photoshoot for each artist based on plan.	Printing off contact sheets and then going through and editing them for which photos will work.	Editing photos and keeping a record of what has been edited and how.	Taking students images and experiments with them with mono printing, painting on top, collage, etc.
<b>Home Learning</b>	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continue with coursework/ finish any work that hasn't been done within lesson.	Continuing with course work.
<b>Week</b>	<b>38 - 39</b>				
<b>Big ideas (key concepts)</b>	Evaluation of Final Edits				
<b>Lesson topics sequence</b>	Evaluation of final photographs and printing off photos and updating portfolio.				
<b>Home Learning</b>					

